

## Concurso de Ideias Andante

### - Extrato do Relatório do Júri -

Aos dezassete dias de junho de dois mil e dezasseis, pelas dez horas, reuniu na sede social do TIP – Transportes Intermodais do Porto, ACE, o Júri do Concurso de Ideias Andante para análise e avaliação das candidaturas rececionadas, dentro do prazo estabelecido, no âmbito do referido concurso.

O mesmo tem como objeto a renovação da imagem Andante, atualmente materializada na figura do Maestro e que perdura desde o seu lançamento, em dezembro de 2002.

Foram rececionadas 384 candidaturas, das quais 108 não foram admitidas por incumprimento dos requisitos obrigatórios constantes do regulamento.

Foram objeto de análise 276 candidaturas cuja avaliação resultou da ponderação dos critérios de avaliação abaixo enunciados:

- Criatividade (50%)

Procurando uma resposta para o novo conceito criativo da marca Andante, entendeu o júri do concurso dever valorizar elementos como a originalidade, imaginação, atratividade e modernidade da proposta.

- Capacidade de adaptação a diversos suportes (30%)

A exequibilidade da proposta apresentada, entendendo-se como tal a viabilidade da sua aplicação aos diferentes canais de promoção da marca, bem como a expectativa de custos de produção, constituem os principais elementos avaliados na presente rúbrica.

- Capacidade de atrair o público alvo (20%)

Nesta matéria, são valorizados elementos como associação ao conceito de mobilidade, capacidade de gerar empatia captando a atenção do público e intemporalidade do design.

Cada um dos elementos suprarreferidos contribui em partes iguais para o respetivo critério em análise.

O Júri do Concurso avaliou as propostas admitidas a concurso tendo selecionado as cinco (5) candidaturas melhor classificadas (a ordem de apresentação é aleatória) para apresentação ao Conselho de Administração do TIP:

- Proposta M10M17
- Proposta 7507
- Proposta GPS2016
- Proposta PADRÃO
- Proposta P.F.

Foram apresentadas a lista de candidaturas não admitidas e a tabela classificativa que se apresentam nos Anexos I e II.

Na sua reunião de 20 de junho, pelas 17 horas, o Conselho de Administração do TIP elegeu como vencedora a Proposta M10M17.

## ANEXO I

Tabela das propostas excluídas do Concurso.

Candidaturas não admitidas										
Código da Proposta	Data limite de apresentação (13 de junho)	Ficha de Inscrição	Carta de candidatura	CV	Projeto Criativo			Memória descritiva	Código	Manter Grafismo Andante
					Cartão	Exterior de Loja	Cartaz A3			
777	Sim	Sim	Não	Sim	Sim	Sim	Sim	Sim		Não
4300	Sim	Sim	Sim	Não	Sim	Sim	Sim	Não		
5858	Sim	Sim	Não	Não	Sim	Não	Não	Sim		
56737	Sim	Sim	Não	Não	Sim	Sim	Sim	Sim		
260994	Sim	Sim	Sim	Sim	Sim	Não	Sim	Não		
7019523	Sim	Sim	Não	Sim	Sim	Não	Sim	Sim		
7654321	Sim	Sim	Sim	Sim	Não	Não	Não	Sim		
15142320	Sim	Sim	Não	Sim	Não	Sim	Sim	Sim		
#1357AF	Sim	Sim	Sim	Sim	Sim	Não	Sim	Sim		
10J2M19P85	Sim	Sim	Sim	Sim	Sim	Não	Não	Sim		
1A26CN7	Sim	Sim	Não	Sim	Sim	Não	Sim	Não		
20070805NSD	Sim	Sim	Sim	Não	Sim	Sim	Sim	Sim		
211LA	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim	CD identificado.	
224SV-ANDANTE	Sim	Sim	Sim	Não	Sim	Sim	Sim	Sim		
47C	Sim	Sim	Não	Não	Sim	Sim	Sim	Sim		
6AB	Sim	Sim	Não	Não	Sim	Sim	Sim	Sim		
969826274MPR	sim	sim	Sim	Sim	Sim	Sim	Sim	Não		Não
Aasc93	Sim	Sim	Não	Sim				Sim		Não
AlvarengaAbreu	Sim	Sim	Não	Sim	Sim	Sim	Sim	Sim	Proposta assinada.	
Ana Sofia Gaspar	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Não	
AND001	Sim	Sim	Não	Sim	Sim	Não	Sim	Sim		
AND002	Sim	Sim	Sim	Sim	Sim	Não	Sim	Não		
ANDA	Sim	Sim	Sim	Sim	Sim	Não	Sim	Sim		
ANDANTE 2888	Sim	Sim	Não	Sim	Sim	Sim	Sim	Não		
Andante007	Sim	Sim	Não	sim	Sim	Não	Sim	Sim		
ANDANTEAF2016	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim		Não
Andante- Porto- 2016	Não								Fora de prazo	
ANDREEA DRUGA	Sim	Sim	Não	Não	Sim	Sim	Sim	Não		
ANSERIFORMA	Sim	Sim	Sim	Sim	Não	Não	Não	Sim		
AP2016	Sim	Sim	Não	Sim	Sim	Sim	Sim	Não		
ASCD - ANDANTE	Sim	Sim	Sim	Sim	Sim	Não	Sim	Não		
ATRAM	Sim	Sim	Não	Não				Sim		
B&R - COMUNICA	Sim	Sim	Sim	Não	Sim	Sim	Sim	Sim	Não	
B2N14CA	Sim	Sim	Sim	Sim	Sim	Não	Sim	Sim		
BC16	Sim	Sim	Não	Não	Sim	Sim	Sim	Sim		
Beatriz Pina	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Não	
Bernardo José Moura Martins	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Não	
BOGDAN SAVCHUK	Sim	Sim	Não	Não	Sim	Sim	Sim	Sim	Não	
BORANGE 2016	Sim	Sim	Não	Não	Sim	Sim	Sim	Sim		
BRAND US	Sim	Sim	Sim	Não	Sim	Sim	Sim	Sim		
Bruno Fonseca	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Não	
BRUNO NETTO	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Nome	
BS_AD_06/16	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim		Não
CAMINHOS 001/1	Sim	Sim	Sim	Não	Sim	Sim	Sim	Sim		
Candidatura_Pedro_Cohan	Sim	Sim	Não	Sim	Sim	Sim	Sim	Não		
cartão andante	Sim	Sim	Sim	Sim	Não	Não	Não	Sim		
Cátia Santos	Sim	Sim	Não	Sim	Sim	Sim	Sim	Sim	Não	
CF2016	Sim	Sim	Não	Não	Sim	Sim	Sim	Sim		
CL ANDANTE	Sim	Sim	Não	Não	Sim	Sim	Sim	Sim		
CM-ANDANTE	Sim	Sim	Não	Sim	Sim	Sim	Sim	Sim		Não
Concurso Andante.BrunoF1981	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Não		
CREATIVO	Sim	Sim	Sim	Sim	Não	Não	Não	Sim		
Cristina Costa	Sim	Sim			Sim	Sim	Sim	Sim	Não	
DCA- 20160513	Sim	Sim	Não	Sim	Sem leitura.			Sim		
Eduarda Almeida	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Não	Não	

Candidaturas não admitidas										
Código da Proposta	Data limite de apresentação (13 de junho)	Ficha de Inscrição	Carta de candidatura	CV	Projeto Criativo			Memória descritiva	Código	Manter Grafismo Andante
					Cartão	Exterior de Loja	Cartaz A3			
EMS19	Sim	Sim	Sim	Sim	Não	Não	Não	Sim		
EXTBOL3	Sim	Sim	Sim	Sim	Sim	Sim	Não	Sim		
F86CAM	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim		Não
FLABGL	Sim	Sim	Não	Sim	Sim	Sim	Sim	Sim		Não
G3TPROP01	Sim	Sim	Sim	Não	Sim	Sim	Sim	Sim		
G420	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Não	CD identificado.	
GROW COMUNICAIÓN	Sim		Sim	Sim	Sim	Sim	Sim	Sim	Não	
HELENA DOMINGUES	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Não	
Helena Raquel Almeida	Sim	Sim	Não	Sim	Sim	Sim	Sim	Sim	Não	
Henrique Pego	Sim	Sim	Sim	Sim	Sim	Sim	Não	Sim	Não	
HENRIQUE PEREIRA ALBUQUERQUE	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Não	
HMDC	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Proposta assinada.	
Hugo Marques	Sim	Sim	Sim	Sim	Sim	possível lei	Sim	possível lei	Não	
JJAN16	Sim	Sim	Sim	Não	Sim	Sim	Sim	Sim		
João Miguel Mendes	Sim	Sim	Sim	Não	Sim	Sim	Sim	Sim	Não	
JQ2016	Sim	Sim	Não	Não	Sim	Sim	Sim	Não		
JR_2791	Sim	Sim								Não
KAT6	Sim	Sim	Sim	Não	Sim	Sim	Sim	Não		
Leandro Rocha	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Não	
LFK11002	Sim	Não	Sim	Sim	Sim	Sim	Sim	Sim		
LMB	Sim	Sim	Sim	Sim	Não	Não	Não	Sim		
LMX1612	Sim	Sim	Sim	Não	Sim	Sim	Sim	Não		
MARCELA AZEVEDO	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Não	Não
MÁRCIOLIMA	Sim	Sim	Sim	Sim	Não	Não	Não	Sim		
Maria Bernardino	Sim	Sim	Sim	Sim				Sim	Não	
Maria Rosa Magalhães	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Não	Não	
Maria Vazquez Reina	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Não	
Marta Godoy	sim	sim	Sim	Sim	Sim	Sim	Sim	Não	Não	
MAVI2009	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim		Não
MCA16	Sim	Sim	Sim	Sim	Não	Não	Não	Sim		
MFFMA16	Sim	Sim	Sim	Sim	Não	Não	Não	Sim		
MM_01	Sim	Sim	Sim	Não				Sim		
NATJES	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Não	Mesma empresa 2 pr	
O4092016	Sim	Sim	Sim	Não	Sim	Sim	Sim	Não		
OOO1	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim		Não
PEDRO PINTO MEIRES	Sim	Sim	Sim	Não	Sim	Sim	Sim	Sim	Não	
Pepe Pereira	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Não	Não	
P-RM	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Proposta assinada.	
RCC-78	Sim	Sim	Sim	Sim	Sim	Não	Não	Sim		
RISTIP0616	Sim	Sim	Sim	Não	Sim	Sim	Sim	Sim		
RODSIL1976	Sim	Sim	Sim	Sim	Sim	Não	Sim	Sim		
RRL	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Não	CD identificado.	
ruidiasC2016	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Não	
RUTE28	Sim	Sim	Não	Não	Sim	Não	Não	Sim		
RX163121	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim		Não
Sérgio Miguel Martins	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Não	
TL040925	Sim	Sim	Sim	Sim	Sim	Não	Sim	Não		
TRIBO	Sim	Sim	Sim	Sim	Sim	Sim	Sim	Não	Mesma empresa 2 pr	
Ulisses Andrade	Sim	Sim	Sim	Não	Sim	Sim	Sim	Sim	Não	
WAM1756	Sim	Sim	Sim	Não	Sim	Sim	Sim	Sim		
WWW_ANDANTE_2016	Sim	Sim	Não	Sim	Sim	Sim	Sim	Sim		
ZOLLO7	Sim	Sim	Não	Sim	Sim	Sim	Sim	Sim		Não

## ANEXO II

Tabela classificativa das propostas admitidas.

	Propostas Admitidas - Critérios de Avaliação											Classificação Final (0 - 5)
Código da Proposta	Criatividade (50%)				Capacidade de adaptação a diversos suportes (30%)			Capacidade de atrair o público alvo (20%)				
	Originalidade	Valor da atenção/ atratividade	Modernidade	Média	Facilidade de implementação	Custos de Produção	Média	Associação das pessoas com a Marca (empatia)	Associação à mobilidade	Intemporalidade	Média	
7507	5,0	5,0	4,0	4,7	5,0	5,0	5,0	4,0	5,0	5,0	4,7	4,8
1102	4,0	3,0	4,0	3,7	5,0	5,0	5,0	5,0	5,0	5,0	5,0	4,3
1234	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	1,0	2,0	1,3	2,1
2103	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,1
2405	4,0	4,0	4,0	4,0	5,0	5,0	5,0	4,0	4,0	4,0	4,0	4,3
3535	2,0	1,0	1,2	1,4	4,0	5,0	5,0	1,0	1,0	2,0	1,3	2,5
4726	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,1
6891	3,0	2,0	2,0	2,3	3,0	5,0	4,0	2,0	3,0	3,0	2,7	2,9
7539	2,0	2,0	2,0	2,0	4,0	5,0	4,5	2,0	2,0	3,0	2,3	2,8
8852	3,0	4,0	3,0	3,3	4,0	4,0	4,0	3,0	2,0	5,0	3,3	3,5
8888	5,0	4,0	4,0	4,3	5,0	5,0	5,0	3,0	5,0	4,0	4,0	4,5
13794	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,1
15683	3,0	3,0	4,0	3,3	4,0	4,0	4,0	4,0	3,0	4,0	3,7	3,6
27035	2,0	2,0	3,0	2,3	4,0	5,0	4,5	2,0	4,0	4,0	3,3	3,2
55773	2,0	1,0	1,0	1,3	4,0	5,0	4,5	3,0	2,0	3,0	2,7	2,6
61095	4,0	3,0	4,0	3,7	4,0	5,0	4,5	3,0	2,0	3,0	2,7	3,7
250195	2,0	3,0	3,0	2,7	4,0	4,0	4,0	3,0	4,0	4,0	3,7	3,3
1062014	2,0	4,0	2,0	2,7	4,0	4,0	4,0	2,0	2,0	4,0	2,7	3,1
1100694	2,0	2,0	2,5	2,2	4,0	5,0	4,5	2,0	2,0	5,0	3,0	3,0
1624290	2,0	2,0	2,0	2,0	4,0	4,0	4,0	4,0	2,0	4,0	3,3	2,9
3141592	4,0	4,0	5,0	4,3	5,0	5,0	5,0	4,0	5,0	5,0	4,7	4,6
3655417	3,0	3,0	3,0	3,0	4,0	5,0	4,5	2,0	4,0	2,0	2,7	3,4
5111997	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	1,0	2,0	1,3	2,1
11211195	3,0	3,0	2,0	2,7	4,0	5,0	4,5	2,0	3,0	3,0	2,7	3,2
13091979	2,5	1,5	2,0	2,0	4,0	5,0	5,0	2,0	3,0	3,0	2,7	3,0
13217194	3,0	3,0	3,0	3,0	4,0	5,0	4,5	3,0	4,0	4,0	3,7	3,6
13357990	1,0	2,0	1,0	1,3	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,2
14070409	4,0	3,0	4,0	3,7	4,0	5,0	4,5	4,0	4,0	4,0	4,0	4,0

	Propostas Admitidas - Critérios de Avaliação											Classificação Final (0 - 5)
Código da Proposta	Criatividade (50%)				Capacidade de adaptação a diversos suportes (30%)			Capacidade de atrair o público alvo (20%)				
	Originalidade	Valor da atenção/ atratividade	Modernidade	Média	Facilidade de implementação	Custos de Produção	Média	Associação das pessoas com a Marca (empatia)	Associação à mobilidade	Intemporalidade	Média	
14145802	3,0	3,0	4,0	3,3	4,0	5,0	5,0	3,0	3,0	3,0	3,0	3,8
14199213	2,0	2,0	2,0	2,0	3,0	5,0	4,0	1,0	1,0	3,0	1,7	2,5
15061116	4,0	4,0	4,0	4,0	4,0	4,0	4,0	2,0	2,0	3,0	2,3	3,7
19090463	4,0	4,0	3,0	3,7	3,0	5,0	4,0	4,0	3,0	3,0	3,3	3,7
19871025	2,0	2,0	2,0	2,0	4,0	4,0	4,0	1,0	2,0	3,0	3,0	2,8
31222016	2,0	1,0	2,0	1,7	3,0	5,0	4,0	1,0	3,0	3,0	2,3	2,5
56090710	2,0	1,0	2,0	1,7	4,0	5,0	5,0	2,0	2,0	2,0	2,0	2,7
89922016	2,0	1,0	1,0	1,3	4,0	5,0	4,5	1,0	2,0	2,0	1,7	2,4
252318135	3,0	3,0	3,0	3,0	4,0	4,0	4,0	4,0	5,0	5,0	4,7	3,6
31809091916	4,0	4,0	3,0	3,7	3,0	5,0	4,0	3,0	4,0	3,0	3,3	3,7
P_TIAGONUNES_ANDA	2,0	2,0	3,0	2,3	4,0	4,0	4,0	3,0	3,0	4,0	3,3	3,0
"IMAGEM" (Carina Morais)	3,0	3,0	2,0	2,7	4,0	5,0	4,5	1,0	1,0	2,0	1,3	3,0
#10010607	3,0	1,0	2,0	2,0	4,0	5,0	4,5	1,0	3,0	2,0	2,0	2,8
#356	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	5,0	2,0	2,7	2,4
#AP101	2,0	3,0	2,0	2,3	4,0	4,0	4,0	4,0	4,0	4,0	4,0	3,2
#ESTAANDAR RP	2,0	2,0	1,0	1,7	3,0	5,0	4,0	2,0	3,0	2,0	2,3	2,5
#JMS16	2,0	3,0	2,0	2,3	4,0	4,0	4,0	3,0	3,0	4,0	3,3	3,0
#MAPD90	2,0	2,0	2,0	2,0	4,0	5,0	4,5	2,0	1,0	2,0	1,7	2,7
00AC17270016JD	3,0	3,0	2,0	2,7	4,0	5,0	4,5	4,0	4,0	4,0	4,0	3,5
012PAP	2,0	2,0	2,0	2,0	2,0	5,0	3,5	2,0	3,0	1,0	2,0	2,5
0220939416	4,0	3,0	2,0	3,0	4,0	5,0	4,5	4,0	4,0	3,0	3,7	3,6
040911	3,0	3,0	3,0	3,0	4,0	4,0	4,0	2,0	2,0	3,0	2,3	3,2
0508	2,0	2,0	2,0	2,0	4,0	5,0	4,5	2,0	2,0	1,0	1,7	2,7
052021952	1,0	1,0	2,0	1,3	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,2
05790887	3,0	2,0	3,0	2,7	4,0	5,0	4,5	2,0	4,0	3,0	3,0	3,3
05GS8927BN91	2,0	2,0	2,0	2,0	4,0	4,0	4,0	3,0	3,0	4,0	3,3	2,9
0707design	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,1
12061989J	4,0	4,0	4,0	4,0	4,0	4,0	4,0	4,0	3,0	4,0	3,7	3,9
1300_06/16_Andante	4,0	4,0	5,0	4,3	5,0	5,0	5,0	4,0	5,0	5,0	4,7	4,6
1390A	2,0	2,0	2,0	2,0	4,0	4,0	4,0	2,0	2,0	3,0	3,0	2,8
14A	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,1
16.PRO01	2,0	2,0	2,0	2,0	4,0	4,0	4,0	3,0	2,0	4,0	3,0	2,8
16A01C95	2,0	2,0	3,0	2,3	4,0	5,0	4,5	2,0	5,0	4,0	3,7	3,3
16FXB20	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	2,0	3,0	2,0	2,3
19SBK23	3,5	2,0	2,0	2,5	4,0	5,0	5,0	2,0	4,0	2,0	2,7	3,3
2#CM#90	2,0	2,0	2,0	2,0	4,0	5,0	4,5	2,0	2,0	3,0	2,3	2,8

	Propostas Admitidas - Critérios de Avaliação											Classificação Final (0 - 5)
Código da Proposta	Criatividade (50%)				Capacidade de adaptação a diversos suportes (30%)			Capacidade de atrair o público alvo (20%)				
	Originalidade	Valor da atenção/ atratividade	Modernidade	Média	Facilidade de implementação	Custos de Produção	Média	Associação das pessoas com a Marca (empatia)	Associação à mobilidade	Intemporalidade	Média	
2016FR06	2,0	2,0	2,0	2,0	4,0	3,0	3,5	2,0	3,0	3,0	2,7	2,6
221191B	2,0	2,0	2,0	2,0	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,6
27041969E	2,0	1,0	1,0	1,3	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,2
27PATDAV3019	3,0	3,0	2,0	2,7	4,0	5,0	4,5	3,0	4,0	3,0	3,3	3,4
2A4C89	2,0	2,0	2,0	2,0	4,0	5,0	4,5	3,0	1,0	2,0	2,0	2,8
2BBA2R	2,0	3,0	3,0	2,7	4,0	4,0	4,0	5,0	2,0	5,0	4,0	3,3
328AC	5,0	3,0	5,0	4,3	4,0	5,0	4,5	2,0	4,0	4,0	3,3	4,2
4X21	2,0	4,0	2,0	2,7	4,0	5,0	4,5	3,0	1,0	2,0	2,0	3,1
5419930E	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,1
56ZG923RTUZ8	2,0	2,0	2,0	2,0	4,0	5,0	4,5	3,0	3,0	2,0	2,7	2,9
6TERS	4,0	3,0	4,0	3,7	3,0	5,0	4,0	3,0	2,0	2,0	2,3	3,5
9AMMM55	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,1
A11da11t3	2,0	1,9	2,0	2,0	4,0	5,0	5,0	2,1	2,0	3,0	2,4	3,0
A1301E	3,2	3,0	3,0	3,1	4,0	5,0	5,0	2,7	2,0	3,0	2,5	3,5
A-140-4	2,0	2,3	2,0	2,1	4,0	5,0	5,0	2,5	3,0	3,0	2,8	3,1
A190686	1,0	1,0	1,0	1,0	5,0	5,0	5,0	1,0	2,0	3,0	2,0	2,4
A1R2V3	1,0	2,0	2,0	1,7	4,0	5,0	5,0	3,0	2,0	3,0	2,7	2,9
A25NSR	3,0	2,0	2,0	2,3	4,0	5,0	5,0	2,0	3,0	2,0	2,3	3,1
A2W398	1,0	1,0	2,0	1,3	4,0	5,0	4,5	1,0	4,0	2,0	2,3	2,5
A51993	3,0	3,0	4,0	3,3	4,0	5,0	4,5	3,0	2,0	3,0	2,7	3,6
A5486B	2,0	3,0	2,0	2,3	4,0	5,0	5,0	3,0	3,0	3,0	3,0	3,3
A632A	2,5	3,0	2,8	2,8	4,0	5,0	5,0	2,5	2,0	2,0	2,2	3,3
AB125Z16	3,0	4,0	3,0	3,3	4,0	5,0	4,5	4,0	4,0	4,0	4,0	3,8
AB135	1,0	2,0	1,0	1,3	4,0	5,0	4,5	2,0	1,0	3,0	2,0	2,4
ABCD5320	2,0	1,0	2,0	1,7	4,0	5,0	4,5	1,0	2,0	4,0	2,3	2,7
ACSJMF	3,0	3,0	2,0	2,7	4,0	5,0	4,5	3,0	2,0	3,0	2,7	3,2
AFD19639195AC	2,0	2,5	2,0	2,2	4,0	4,0	4,0	2,0	2,0	4,0	2,7	2,8
AFPB300876	2,0	2,0	2,0	2,0	4,0	5,0	5,0	2,0	2,0	2,0	2,0	2,9
AGLR	3,0	3,0	3,0	3,0	4,0	4,0	4,0	4,0	4,0	4,0	4,0	3,5
AL-2016	2,0	4,0	3,0	3,0	4,0	4,0	4,0	3,0	2,0	5,0	3,3	3,4
AMH021988	3,0	4,0	4,0	3,7	5,0	5,0	5,0	4,0	5,0	5,0	4,7	4,3
ANARE89	1,0	1,0	3,0	1,7	4,0	5,0	4,5	2,0	1,0	2,0	1,7	2,5
AND0613	2,0	3,0	2,0	2,3	4,0	5,0	4,5	3,0	1,0	3,0	2,3	3,0
and1	2,0	1,0	2,0	1,7	3,0	5,0	4,0	2,0	2,0	3,0	2,3	2,5
ANDA.16	2,0	2,0	2,0	2,0	4,0	5,0	5,0	2,0	2,0	2,0	2,0	2,9
ANDANTE23052016	2,0	1,0	3,0	2,0	4,0	5,0	5,0	2,0	2,0	3,0	2,3	3,0

	Propostas Admitidas - Critérios de Avaliação											Classificação Final (0 - 5)
Código da Proposta	Criatividade (50%)				Capacidade de adaptação a diversos suportes (30%)			Capacidade de atrair o público alvo (20%)				
	Originalidade	Valor da atenção/ atratividade	Modernidade	Média	Facilidade de implementação	Custos de Produção	Média	Associação das pessoas com a Marca (empatia)	Associação à mobilidade	Intemporalidade	Média	
ANDANTE915366	2,0	2,0	2,0	2,0	4,0	4,0	4,0	2,0	2,0	3,0	3,0	2,8
Andromeda	2,0	2,0	2,0	2,0	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,6
ANDT#2016#NC_JOLL	2,5	2,0	1,9	2,1	4,0	5,0	5,0	2,6	3,0	2,0	2,5	3,1
ANDU9913D	4,0	4,0	5,0	4,3	5,0	5,0	5,0	4,0	4,0	4,0	4,0	4,5
AR-UMI	2,0	2,0	1,0	1,7	4,0	5,0	5,0	2,0	3,0	2,0	2,3	2,8
AV2016	3,0	3,0	3,0	3,0	4,0	5,0	4,5	2,0	2,0	3,0	2,3	3,3
AWE0F	4,0	3,0	4,0	3,7	4,0	5,0	4,5	2,0	3,0	3,0	2,7	3,7
B_76	1,0	2,0	2,0	1,7	4,0	5,0	4,5	2,0	3,0	3,0	2,7	2,7
B080202	4,0	4,0	4,0	4,0	4,0	4,0	4,0	3,0	4,0	3,0	3,3	3,9
B401	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,1
BA613C	2,0	2,0	2,0	2,0	4,0	5,0	4,5	2,0	1,0	2,0	1,7	2,7
BDA8MJ	3,0	3,0	3,0	3,0	3,0	5,0	4,0	2,0	2,0	3,0	2,3	3,2
BGSD05022016	3,0	2,0	3,0	2,7	4,0	4,0	4,0	3,0	4,0	4,0	3,7	3,3
BL7DS	5,0	4,0	4,0	4,3	4,0	4,0	4,0	4,0	3,0	5,0	4,0	4,2
BORDEAUX	2,0	2,0	2,0	2,0	4,0	5,0	4,5	1,0	1,0	2,0	1,3	2,6
COD160	3,0	3,0	4,0	3,3	4,0	5,0	4,5	3,0	4,0	3,0	3,3	3,7
C4TB14	3,0	4,0	3,0	3,3	4,0	5,0	4,5	3,0	3,0	3,0	3,0	3,6
CA2016#03	2,0	2,0	1,0	1,7	4,0	5,0	4,5	2,0	2,0	1,0	1,7	2,5
CA2016RA09	2,0	2,0	1,0	1,7	4,0	5,0	4,5	1,0	1,0	2,0	1,3	2,5
CABRG2016	3,0	4,0	4,0	3,7	3,0	5,0	4,0	3,0	2,0	2,0	2,3	3,5
CAJR	3,0	3,0	2,0	2,7	4,0	5,0	4,5	2,0	2,0	2,0	2,0	3,1
CAMINHOS DE AZULEJO	1,0	1,0	1,0	1,0	4,0	5,0	5,0	2,0	1,0	2,0	1,7	2,3
CAP0011	4,0	5,0	4,0	4,3	5,0	5,0	5,0	4,0	5,0	4,0	4,3	4,5
CAPF08	2,0	3,0	3,0	2,7	4,0	4,0	4,0	3,0	1,0	2,0	2,0	2,9
CasRan	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	3,0	1,0	1,7	2,2
CASTOR71	3,0	2,0	2,0	2,3	4,0	5,0	4,5	1,0	1,0	3,0	1,7	2,9
CatarinaCabral768	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	4,0	2,0	2,3	2,3
CC2016	2,0	1,0	1,0	1,3	4,0	5,0	5,0	2,0	2,0	2,0	2,0	2,6
CCB28061989	2,0	1,0	1,0	1,3	5,0	5,0	5,0	2,0	0,0	2,0	1,3	2,4
CD-LC-2015/05	1,0	2,0	1,0	1,3	4,0	5,0	4,5	3,0	2,0	2,0	2,3	2,5
CE-1980	4,0	1,5	1,0	2,2	4,0	5,0	5,0	1,5	1,0	1,0	1,2	2,8
CF33PG142	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,1
CIA_CA291OBCL	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,1
ÇKd23	2,5	2,6	2,0	2,4	4,0	5,0	5,0	2,7	2,0	2,0	2,2	3,1
CKU22	2,0	1,0	2,0	1,7	4,0	5,0	4,5	1,0	1,0	2,0	1,3	2,5
Cláudia Pacheco (abstra	2,7	2,5	2,0	2,4	4,0	5,0	4,5	3,0	4,0	3,0	3,3	3,2



	Propostas Admitidas - Critérios de Avaliação											Classificação Final (0 - 5)
Código da Proposta	Criatividade (50%)				Capacidade de adaptação a diversos suportes (30%)			Capacidade de atrair o público alvo (20%)				
	Originalidade	Valor da atenção/ atratividade	Modernidade	Média	Facilidade de implementação	Custos de Produção	Média	Associação das pessoas com a Marca (empatia)	Associação à mobilidade	Intemporalidade	Média	
CM13	3,0	2,0	1,0	2,0	4,0	5,0	5,0	2,0	1,0	2,0	1,7	2,8
Concurso de Ideias And	3,0	4,0	3,0	3,3	4,0	5,0	4,5	3,0	3,0	3,0	3,0	3,6
CORCUNDA	3,0	4,0	2,0	3,0	4,0	5,0	4,5	3,0	3,0	3,0	3,0	3,5
CROD335588	2,0	2,0	2,0	2,0	4,0	5,0	4,5	1,0	1,0	2,0	1,3	2,6
CS1606131625	2,0	2,0	2,0	2,0	4,0	4,0	4,0	2,0	2,0	3,0	3,0	2,8
CS2016	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,1
CTH 18 23 23	4,0	3,0	4,0	3,7	4,0	5,0	4,5	3,0	4,0	3,0	3,3	3,9
DB_16	3,0	3,0	3,0	3,0	4,0	5,0	4,5	3,0	4,0	4,0	3,7	3,6
Dinamica 13	2,0	2,0	2,0	2,0	3,0	5,0	4,0	2,0	2,0	3,0	2,3	2,7
DISM1306	4,0	4,0	4,0	4,0	4,0	5,0	4,5	2,0	3,0	3,0	2,7	3,9
DO_CARACAS	3,0	2,0	3,0	2,7	3,0	5,0	4,0	2,0	4,0	3,0	3,0	3,1
DR-000123	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,1
DT1984	3,0	2,5	3,6	3,0	4,0	5,0	5,0	3,0	2,0	2,0	2,3	3,5
EC190	1,0	2,0	1,0	1,3	3,0	5,0	4,0	2,0	1,0	3,0	2,0	2,3
EDSTA	3,0	3,0	2,0	2,7	4,0	5,0	4,5	4,0	4,0	4,0	4,0	3,5
EJAR1	4,0	4,0	3,0	3,7	4,0	5,0	4,5	4,0	3,0	3,0	3,3	3,9
EKAC1007	4,0	4,0	4,0	4,0	4,0	5,0	4,5	2,0	2,0	3,0	2,3	3,8
EMAJ	2,0	2,0	2,0	2,0	4,0	4,0	4,0	1,0	2,0	3,0	3,0	2,8
EQ-77	3,0	3,0	4,0	3,3	4,0	5,0	4,5	2,0	3,0	3,0	2,7	3,6
Everythinks	2,0	2,0	1,0	1,7	4,0	5,0	4,5	1,0	1,0	2,0	1,3	2,5
Evolua	2,0	2,0	2,0	2,0	4,0	5,0	4,5	1,0	3,0	1,0	1,7	2,7
F0230	4,0	4,0	2,0	3,3	2,0	5,0	3,5	2,0	4,0	2,0	2,7	3,3
FG1816	2,0	2,0	3,0	2,3	4,0	4,0	4,0	3,0	2,0	3,0	2,7	2,9
FL.TIP.2016	4,0	3,0	4,0	3,7	4,0	5,0	4,5	5,0	5,0	4,0	4,7	4,1
FL282123	3,0	3,0	3,0	3,0	4,0	5,0	4,5	3,0	4,0	4,0	3,7	3,6
GERFRI	3,0	4,0	3,0	3,3	4,0	5,0	4,5	4,0	3,0	4,0	3,7	3,8
GPFG16	4,0	4,0	3,0	3,7	5,0	5,0	5,0	4,0	5,0	5,0	4,7	4,3
GPS2016	5,0	5,0	4,0	4,7	5,0	5,0	5,0	5,0	4,0	5,0	4,7	4,8
GS1802	2,0	2,0	2,0	2,0	4,0	4,0	4,0	3,0	3,0	3,0	3,0	2,8
HZ 0708	4,0	3,0	3,0	3,3	4,0	5,0	4,5	3,0	4,0	4,0	3,7	3,8
IdeiaAnd12946406	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,1
IF1993	2,0	4,0	3,0	3,0	4,0	4,0	4,0	4,0	5,0	4,0	4,3	3,6
Isca de Bacalhau	4,0	5,0	5,0	4,7	4,0	4,0	4,0	5,0	5,0	5,0	5,0	4,5
J. M.	3,0	2,0	1,0	2,0	4,0	5,0	4,5	2,0	1,0	2,0	1,7	2,7
J22L04	2,0	2,0	1,0	1,7	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,4
JA06	2,0	3,0	2,0	2,3	4,0	5,0	4,5	3,0	2,0	2,0	2,3	3,0

	Propostas Admitidas - Critérios de Avaliação											Classificação Final (0 - 5)
Código da Proposta	Criatividade (50%)				Capacidade de adaptação a diversos suportes (30%)			Capacidade de atrair o público alvo (20%)				
	Originalidade	Valor da atenção/ atratividade	Modernidade	Média	Facilidade de implementação	Custos de Produção	Média	Associação das pessoas com a Marca (empatia)	Associação à mobilidade	Intemporalidade	Média	
JKL987	2,0	1,0	2,0	1,7	3,0	5,0	4,0	1,0	3,0	3,0	2,3	2,5
JM91	2,0	2,0	2,0	2,0	4,0	5,0	4,5	2,0	3,0	3,0	2,7	2,9
JOANA AVI-LORIE	4,0	5,0	4,0	4,3	5,0	5,0	5,0	5,0	3,0	5,0	4,3	4,5
JoanaCarlaInês	3,0	3,0	3,0	3,0	4,0	5,0	4,5	2,0	2,0	2,0	2,0	3,3
keep_moving2016	2,0	2,5	2,3	2,3	4,0	5,0	5,0	2,0	2,0	2,0	2,0	3,0
KLIPSIGN	3,0	2,0	2,0	2,3	4,0	5,0	4,5	3,0	4,0	4,0	3,7	3,3
L8D5N4F8	3,0	2,0	2,0	2,3	4,0	5,0	4,5	3,0	3,0	2,0	2,7	3,1
LBAR16	3,0	3,0	3,0	3,0	4,0	4,0	4,0	4,0	3,0	4,0	3,7	3,4
Leveza em Movimento	3,0	1,0	2,0	2,0	4,0	5,0	4,5	1,0	4,0	2,0	2,3	2,8
LILIUM	5,0	3,0	4,0	4,0	5,0	5,0	5,0	3,0	4,0	5,0	4,0	4,3
LMOM1968	3,0	2,0	3,0	2,7	4,0	5,0	4,5	3,0	1,0	2,0	2,0	3,1
LPCM3103	3,0	2,0	2,0	2,3	4,0	5,0	4,5	2,0	4,0	2,0	2,7	3,1
M 04 G 06 C 15	3,0	3,0	3,0	3,0	2,0	5,0	3,5	3,0	4,0	3,0	3,3	3,2
M.L.	4,0	4,0	4,0	4,0	5,0	5,0	5,0	4,0	5,0	5,0	4,7	4,4
M10M17	5,0	5,0	5,0	5,0	4,0	5,0	4,5	4,0	5,0	5,0	4,7	4,8
M1982.16	3,0	4,0	3,0	3,3	4,0	5,0	4,5	4,0	4,0	3,0	3,7	3,8
M1J8	2,0	3,0	2,0	2,3	4,0	5,0	4,5	4,0	1,0	3,0	2,7	3,1
M5514	3,0	2,0	1,0	2,0	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,6
M86H59	2,0	2,0	1,0	1,7	4,0	5,0	4,5	2,0	4,0	2,0	2,7	2,7
MAC2016A	4,0	4,0	4,0	4,0	4,0	5,0	4,5	4,0	5,0	4,0	4,3	4,2
Maçã Roxa	3,0	5,0	4,0	4,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	4,5
MAJOKERS	3,0	4,0	5,0	4,0	5,0	5,0	5,0	4,0	5,0	4,0	4,3	4,4
MAJOR	3,0	4,0	2,0	3,0	4,0	5,0	4,5	1,0	1,0	3,0	1,7	3,2
MARCIA20FEC	2,0	2,0	2,0	2,0	4,0	4,0	4,0	3,0	2,0	4,0	3,0	2,8
MARICRIS309069	3,0	3,0	4,0	3,3	4,0	5,0	4,5	3,0	1,0	3,0	2,3	3,5
MB2016	2,0	2,0	2,0	2,0	4,0	5,0	4,5	2,0	3,0	3,0	2,7	2,9
MBPF#20	3,0	3,0	4,0	3,3	4,0	5,0	4,5	2,0	2,0	4,0	2,7	3,6
MFRC16	5,0	3,0	5,0	4,3	5,0	5,0	5,0	4,0	4,0	4,0	4,0	4,5
MG2016	2,0	2,0	3,0	2,3	4,0	5,0	4,5	3,0	4,0	3,0	3,3	3,2
MIR72/79	3,0	2,0	3,0	2,7	4,0	5,0	4,5	1,0	0,0	3,0	1,3	3,0
MM_01	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,1
MPCAND2016	2,0	2,0	2,0	2,0	4,0	5,0	4,5	2,0	1,0	3,0	2,0	2,8
MR03	2,0	2,0	1,0	1,7	4,0	5,0	4,5	1,0	5,0	1,0	2,3	2,7
MS016	2,0	3,0	3,0	2,7	4,0	4,0	4,0	3,5	2,0	4,0	3,2	3,2
MS2016	2,0	2,0	2,0	2,0	4,0	4,0	4,0	3,0	2,0	4,0	3,0	2,8
MSLAT	2,0	2,0	3,0	2,3	4,0	5,0	4,5	2,0	2,0	4,0	2,7	3,1

	Propostas Admitidas - Critérios de Avaliação											Classificação Final (0 - 5)
Código da Proposta	Criatividade (50%)				Capacidade de adaptação a diversos suportes (30%)			Capacidade de atrair o público alvo (20%)				
	Originalidade	Valor da atenção/ atratividade	Modernidade	Média	Facilidade de implementação	Custos de Produção	Média	Associação das pessoas com a Marca (empatia)	Associação à mobilidade	Intemporalidade	Média	
N02	3,5	3,0	3,0	3,2	4,0	5,0	5,0	3,0	2,0	3,0	2,7	3,6
NF96	1,0	2,0	2,0	1,7	4,0	5,0	5,0	2,0	3,0	2,0	2,3	2,8
NO1610	2,0	2,0	2,0	2,0	4,0	4,0	4,0	2,0	2,0	4,0	2,7	2,7
OACIA16	2,0	3,0	3,0	2,7	4,0	4,0	4,0	4,0	5,0	4,0	4,3	3,4
OW88	3,0	3,0	3,0	3,0	4,0	5,0	4,5	1,0	1,0	2,0	1,3	3,1
P&P2016	2,0	2,0	2,0	2,0	4,0	5,0	4,5	2,0	4,0	3,0	3,0	3,0
P.F.	5,0	5,0	5,0	5,0	5,0	5,0	5,0	4,0	3,8	4,0	3,9	4,8
P012C	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	0,0	3,0	1,3	2,1
PADRÃO	4,6	4,6	5,0	4,7	5,0	5,0	5,0	4,4	4,4	4,6	4,5	4,8
PB2016	3,0	2,0	3,0	2,7	3,0	5,0	4,0	3,0	2,0	3,0	2,7	3,1
PBD1	4,0	4,0	4,0	4,0	4,0	4,0	4,0	3,0	3,0	4,0	3,3	3,9
PC 2016	4,0	4,0	3,0	3,7	4,0	5,0	4,5	3,0	4,0	4,0	3,7	3,9
PCVVPD01	4,0	4,0	4,0	4,0	4,0	4,0	4,0	5,0	5,0	4,0	4,7	4,1
PG448AR	4,0	5,0	3,0	4,0	5,0	5,0	5,0	4,0	5,0	4,0	4,3	4,4
PICA DO 7	2,0	1,0	1,0	1,3	3,0	5,0	4,0	1,0	1,0	1,0	1,0	2,1
PIDICO+123	2,0	1,0	1,0	1,3	4,0	5,0	4,5	2,0	2,0	3,0	2,3	2,5
POLEN	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,1
Ponte D. Luís	2,0	2,0	3,0	2,3	3,0	5,0	4,0	3,0	3,0	2,0	2,7	2,9
PRJUNI	3,0	2,0	2,0	2,3	4,0	5,0	4,5	2,0	1,0	2,0	1,7	2,9
Prop 000062   2016	4,0	4,0	3,0	3,7	4,0	5,0	4,5	4,0	5,0	4,0	4,3	4,1
PROPOSTA ANDANTE	2,0	2,0	2,0	2,0	3,0	5,0	4,0	2,0	3,0	2,0	2,3	2,7
PSA123999	3,0	3,0	3,0	3,0	4,0	5,0	4,5	4,0	4,0	4,0	4,0	3,7
QCACV4	2,0	2,0	2,0	2,0	3,0	5,0	4,0	3,0	2,0	2,0	2,3	2,7
RA87	4,0	3,0	3,0	3,3	4,0	4,0	4,0	3,0	2,0	4,0	3,0	3,5
RAPOSA VELOZ	3,0	3,0	3,0	3,0	4,0	5,0	4,5	3,0	4,0	3,0	3,3	3,5
RCMN2016	1,0	1,0	1,0	1,0	4,0	5,0	4,5	2,0	1,0	2,0	1,7	2,2
RD723255382PT	1,0	2,0	2,0	1,7	4,0	4,0	4,0	4,0	2,0	5,0	3,7	2,8
RD820681070PT	2,0	1,0	2,0	1,7	4,0	4,0	4,0	1,0	2,0	3,0	3,0	2,6
RD8230 2066 8 PT	2,0	1,5	1,8	1,8	4,0	5,0	5,0	1,5	1,0	2,0	1,5	2,7
RE4860315#2016	4,0	3,0	3,0	3,3	4,0	5,0	4,5	3,0	4,0	3,0	3,3	3,7
RESTART	2,0	2,0	2,0	2,0	4,0	4,0	4,0	3,0	2,0	4,0	3,0	2,8
ROCK80	4,0	4,0	3,0	3,7	4,0	5,0	4,5	4,0	4,0	4,0	4,0	4,0
RPA 246724	2,0	3,5	3,7	3,1	4,0	5,0	5,0	3,5	3,0	3,0	3,2	3,7
RR33TL28	1,0	2,0	2,0	1,7	4,0	5,0	4,5	1,0	4,0	1,0	2,0	2,6
SARACAMPOS2016	3,0	4,0	5,0	4,0	4,0	4,0	4,0	3,0	2,0	5,0	3,3	3,9
SB23JM22AL20NC20RC2	2,0	2,0	2,0	2,0	4,0	4,0	4,0	3,0	2,0	4,0	3,0	2,8

	Propostas Admitidas - Critérios de Avaliação											Classificação Final (0 - 5)
Código da Proposta	Criatividade (50%)				Capacidade de adaptação a diversos suportes (30%)			Capacidade de atrair o público alvo (20%)				
	Originalidade	Valor da atenção/ atratividade	Modernidade	Média	Facilidade de implementação	Custos de Produção	Média	Associação das pessoas com a Marca (empatia)	Associação à mobilidade	Intemporalidade	Média	
SC0821	3,0	4,0	3,0	3,3	4,0	5,0	4,5	5,0	5,0	4,0	4,7	4,0
SDFK2513	2,0	2,0	2,0	2,0	4,0	4,0	4,0	3,0	4,0	4,0	3,7	2,9
SG1620	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,1
SL375	3,0	2,0	2,0	2,3	5,0	5,0	5,0	2,0	1,0	2,0	1,7	3,0
SMCL 9216	2,0	2,0	2,0	2,0	4,0	5,0	4,5	2,0	3,0	3,0	2,7	2,9
SR207-19	1,0	1,0	1,0	1,0	4,0	5,0	4,5	1,0	1,0	1,0	1,0	2,1
STARDREAM	3,0	3,0	3,0	3,0	4,0	5,0	4,5	2,0	3,0	3,0	2,7	3,4
SW19	3,0	3,0	4,0	3,3	4,0	5,0	4,5	2,0	4,0	3,0	3,0	3,6
T2I6P	2,0	3,0	2,0	2,3	4,0	4,0	4,0	4,0	3,0	4,0	3,7	3,1
T5229	2,0	1,0	3,0	2,0	2,0	5,0	3,5	1,0	3,0	3,0	2,3	2,5
Território Andante	3,0	3,0	3,0	3,0	3,0	5,0	4,0	3,0	4,0	3,0	3,3	3,4
TIB-Nan-Sa	4,0	4,0	4,0	4,0	4,0	5,0	4,5	4,0	3,0	4,0	3,7	4,1
TIP2016JC	3,0	2,0	2,0	2,3	4,0	5,0	4,5	3,0	4,0	2,0	3,0	3,1
TIPO2016JPWIN	1,0	1,0	1,0	1,0	4,0	5,0	4,5	2,0	1,0	2,0	1,7	2,2
TJS	2,0	2,0	2,0	2,0	4,0	5,0	4,5	2,0	4,0	2,0	2,7	2,9
U13Z	4,0	4,0	4,0	4,0	4,0	4,0	4,0	4,0	3,0	4,0	3,7	3,9
VERTI2016K	1,0	1,0	2,0	1,3	4,0	5,0	4,5	2,0	1,0	3,0	2,0	2,4
VPC01	4,0	4,0	4,0	4,0	4,0	4,0	4,0	4,0	3,0	5,0	4,0	4,0
W134	2,0	3,0	3,0	2,7	4,0	5,0	4,5	3,0	4,0	4,0	3,7	3,4
WbW_Andante_2016	2,0	2,0	3,0	2,3	4,0	5,0	4,5	2,0	1,0	3,0	2,0	2,9
X06450X	2,0	3,0	2,0	2,3	4,0	5,0	4,5	2,0	1,0	3,0	2,0	2,9
XMCMGX	4,0	5,0	5,0	4,7	4,0	5,0	4,5	4,0	5,0	4,0	4,3	4,6
XP573	4,0	2,0	3,0	3,0	4,0	5,0	4,5	2,0	2,0	3,0	2,3	3,3
XPTO_7893	2,0	1,0	2,0	1,7	4,0	5,0	4,5	3,0	2,0	2,0	2,3	2,7
XPTO54	3,0	3,0	3,0	3,0	3,0	5,0	4,0	3,0	3,0	3,0	3,0	3,3
XZ368BA4	4,0	4,0	3,0	3,7	3,0	5,0	4,0	3,0	3,0	3,0	3,0	3,6
Y1Ki	2,0	2,0	2,0	2,0	4,0	5,0	4,5	2,0	4,0	3,0	3,0	3,0
Y583	2,0	2,0	2,0	2,0	4,0	3,0	3,5	2,0	2,0	2,0	2,0	2,5
YCFTB15	3,0	4,0	4,0	3,7	4,0	5,0	4,5	4,0	4,0	3,0	3,7	3,9
ZEPELIN34	2,0	3,0	3,0	2,7	4,0	5,0	4,5	4,0	4,0	4,0	4,0	3,5
ZL0001AA	5,0	4,0	3,0	4,0	4,0	4,0	4,0	2,0	2,0	5,0	3,0	3,8
ZPT357	4,0	4,0	4,0	4,0	4,0	4,0	4,0	3,0	3,0	4,0	3,3	3,9
22931518	3,0	4,0	4,0	3,7	4,0	5,0	4,5	3,0	3,0	4,0	3,3	3,9